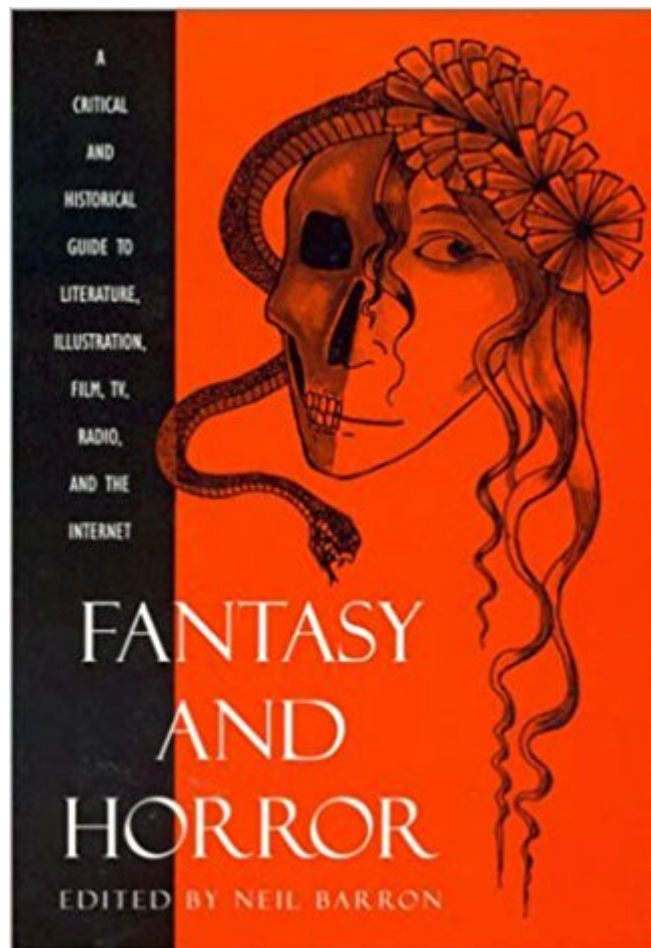


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Fantasy And Horror



Synopsis

Although the fantastic impulse has been embodied in folklore, literature, art, and film, distinguished work has always been uncommon. This guide directs readers and viewers to the best, better, or historically important works of the fantastic imagination, as well as to the scholarship that helps us understand their nature and appeal. Arranged chronologically, narrative introductions provide historical and analytical perspectives on the period or subjects covered while annotated bibliographies describe and evaluate the books and other materials judged most significant for literary, extraliterary, or historical reasons. More than 2,300 works of fiction and poetry are discussed, each cross-referenced to other works with similar or contrasting themes. Winners and nominees for major awards are identified. Books that are part of a series are flagged, with a complete list of books in series included in a final chapter, along with a comprehensive list of awards, of translations, and of young adult and children's books. A chapter on teaching fantasy and horror literature provides aid for teachers of every experience level, from high school through college. Fantastic illustration, films, TV and radio, and Internet sites are all discussed in detail. Comprehensive, up-to-date, carefully organized with multiple indexes, this guide will appeal to anyone with the slightest interest in fantastic literature, film, or illustration.

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Customer Reviews

Two previously separate volumes-Horror Literature and Fantasy Literature (both Garland, 1990)-are extensively revised and combined here. A companion to Barron's *Anatomy of Wonder* (Bowker,

1995), this selective guide includes articles on horror and fantasy poetry, reference and online resources, author studies, comics, teaching fantasy and horror literature, magazines, and more. All this is in addition to the lengthy annotations of the selected titles that are divided into chronological categories (e.g., "Fantasy in the Nineteenth Century, 1812-1899

Using the same general format as his groundbreaking guide to science fiction, *Anatomy of Wonder* (Bowerk, 1995. 4th ed.), Barron and his colleagues guide the reader through the best primary and secondary literature in the two broad categories of fantasy and horror, written from 1762 to 1998. They provide extensive annotations and brief (one-paragraph) essays on each subtopic or item. In this enormous enterprise, Barron covers fiction, poetry, authors, media, the web, organizations, etc. Since the individual authors intermix fantasy and horror materials, the reader interested in only one genre is forced to scan through numerous citations in both genres to find relevant items. Separating the two within each chapter, whenever possible, would have made for easier access. Though this easily replaces all earlier broad genre guides, some genre separatists might be uncomfortable with the liberal intermix of fantasy, sf, Gothic, and horror. In fact, this remains two excellent reference books not quite comfortably rolled into one. Nonetheless, it is recommended for all public and academic collections. AAnthony J. Adam, Prairie View A&M Univ. Lib., Houston Copyright 1999 Reed Business Information, Inc.

Wow, there is a ton of great info in Neil Barron's "Fantasy and Horror" -- tons of novel plot-outlines and descriptions of short-story collections, overviews of the history of fantasy and horror, recommended reading lists and much more. I bought it for the information on horror, but even the fantasy sections are worth checking out, and shocked me about how many fantasy works I've read over the years. If you're a student of the genres, or if you're just looking for something good to read, this book will pay for itself quickly. I've only had the book a couple weeks and I've already discovered writers whose works I want to track down. I don't even care that J.K. Rowling's "Harry Potter" series isn't mentioned. Barron's science-fiction reference book "Anatomy of Wonder" is worth five stars, too!

This marvelous reference book has chapters covering fantasy fiction, horror fiction, poetry in both genres, reference sources, teaching approaches, fantasy art and illustration, a theme index, and animation (film, television, radio). Two reservations kept me from judging the book a 5: it is a bit dated with few bibliographic references more recent than 1997, and it has some remarkable gaps of

coverage. For example, neither Margaret Weis nor Tracy Hickman (nor the two as collaborators) appear; the book makes no reference to J. K. Rowling, either. A reference ignoring both the Dragonlance series of more than 150 novels and the widely popular and influential novels starring Harry Potter (at least the first one) desperately needs revision.

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